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CENTRUM BADAŃ HOLOKAUSTU UJ I INSTYTUT SZTUK AUDIOWIZUALNYCH UJ
zapraszają



**„Antysemityzm, nazizm i Holocaust w filmie
niemieckim i amerykańskim”**

KURS W JEZYKU ANGIELSKIM

**ANTISEMITISM, NAZISM AND
THE HOLOCAUST IN GERMAN
AND AMERICAN FILM**

**Guest lecturer: Professor Moshe
Zimmermann**

Hebrew University of Jerusalem

30 h/ 5 ECTS points

20-28 May 2009

Professor Moshe Zimmermann – renowned expert from the Hebrew University of Jerusalem will hold an intensive course at the Jagiellonian University in May 2009. This course contains a presentation of how two societies: German and American presented Anti-Semitism, Nazism and the Holocaust, how they used film to shape attitudes and collective memory. It includes both films representing the phenomena in real time (Germany: Triumph des Willens, Grosse Liebe, Jud Süss, America: The Great Dictator, Mortal Storm and others) and in historical retrospect (Germany: Die Moerder sind unter uns, In jenen Tagen, America: Gentlemen's Agreement, Crossfire, Schindler's List and others). It reflects on how film can be used as a historical source or an interpretation.

Time: 20-28 May 2009 (Mon-Fri) 16.00-19.00

Location: Instytut Sztuk Audiowizualnych/ Wydział Zarządzania i Komunikacji
Społecznej (**New University Campus**)

Address: Łojasiewicza 4 room 3 E1 (former 2.226)

Busses: 114, 124, 128, 178, 194, 424 (bus stop „Roztworowskiego”)

Information: 12-429-80-08 or e-mail: marta-herod@wp.pl

(To sign up contact us or simply come to the first class)

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